

# Price List 2024

KULTURFORMAT



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# About us

KULTURFORMAT offers every format for culture

**KULTURFORMAT stands for diverse, attractive and affordable advertising opportunities. With our advertising space, we offer cultural professionals and event organisers a broad spectrum of options at special cultural rates.**

Our goal is to make advertising in the cultural sector affordable for everyone. We offer the best advertising stage in Vienna and beyond for the smallest happening or largest event.

As a 100% subsidiary of Gewista, our focus is on complete service: From the initial consultancy to planning, media and production, to posting on the street – KULTURFORMAT guides you through the entire process with the experience of Austria's largest outdoor advertising company. The final product should create attention and leave you satisfied! No matter whether you advertise cost-effectively on a small scale or plan your advertising on a large scale, with us you will receive

the right package, individually tailored to your needs. Our large and dense network of advertising space offers an almost complete coverage of the urban area and, what's more, you can also advertise with us throughout Austria. At KULTURFORMAT you have the chance to choose from a wide range of advertising opportunities.

We will create the perfect mix of media for your event: from platforms in metro stations to the classic advertising columns, mini-posters on lamp posts and switch boxes, billboards, transport media and digital to those urban highlights, the City Lights and Telights.



# Our Values

## Professionalism

We offer attractive, eye-catching, transparent and affordable advertising options. This will give you effective advertising impact even on a low budget.

## Customer focus

At KULTURFORMAT, your wishes are our focus. We are constantly developing offers for our customers that are tailored to individual requirements and feature custom made advertising packages.

## Future focus

In the future, we wish to continuously expand our networking in the domestic cultural scene and further raise the quality of our products and services.

## Promotion of cultural diversity

Cultural enterprises and their interests are our focus. Our goal is to support cultural diversity the best we can. So that even small initiatives get the public attention they deserve.



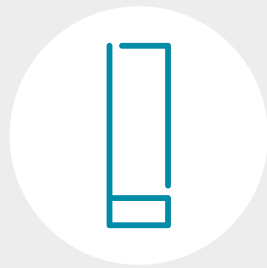
For me, your satisfaction is what counts. I attach great importance to ensuring that the smallest event receives the same high quality support as the large cultural institutions. That's why I have maintained long-standing partnerships with most of our customers. Museums, concert halls, theatres, cabarets, galleries and many more benefit from our range of services, our many years of experience and our personal commitment.

**Daniela Grill**  
Managing Director









# Ring City Light Columns

## Around the Ring

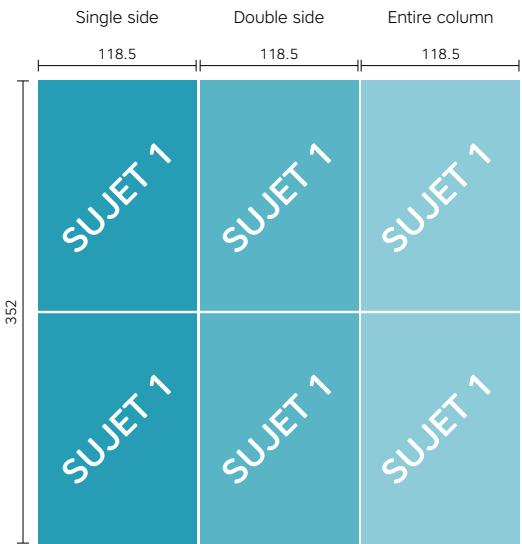
It would be hard to imagine the Ringstraße in Vienna without City Light columns; they offer the best setting for your cultural message in these very busy and stylish surroundings.

Backlit and rotating, the City Light column is sure to attract attention, day and night. It gives your marketing campaign the right setting. You can also book this striking medium individually.



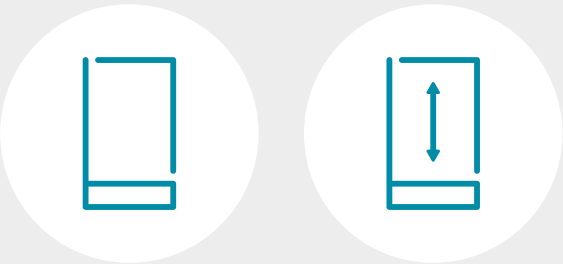
DESCRIPTION	LOCATION DISTRICTS	BOOKABLE	PRICES	ASSEMBLY
City Light columns individually bookable	1 <sup>st</sup> District-Ring	by the week starting day Thursday	€ 195.00*	€ 28.88
City Light columns two sides bookable	1 <sup>st</sup> District-Ring	by the week starting day Thursday	€ 390.00*	€ 57.76
City Light columns entire column bookable	1 <sup>st</sup> District-Ring	by the week starting day Thursday	€ 585.00*	€ 86.64

Equipment possible as 2-6 City Lights per column or 1-3 in total look.



\*Prices per column, plus 5% advertising tax and 20% VAT





# 1<sup>st</sup> District City Lights & City Light-changers

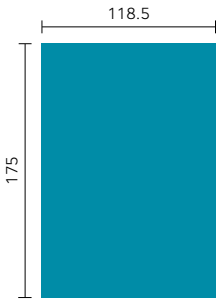
### Totally central

The City Light is a design highlight in Vienna's centre, the first district, which spotlights cultural advertising particularly effectively. Take advantage of this exclusive network of superb locations for your message.

Our excellent backlit city light network in the city centre presents your subject in the best environment in Vienna. It will be seen by both affluent customers as well as culture-hungry tourists. As special highlight we offer the City Light-changer right on the Kärntner Ring just opposite the Staatsoper.



DESCRIPTION	LOCATION DISTRICTS	BOOKABLE	PRICES	ASSEMBLY
City Light-changer 5 pcs. bookable as a package	1 <sup>st</sup> district Kärntner Ring	by the week starting day Thursday	€ 1,400.00* in a Package	€ 72.20 in a Package
City Lights 30 pcs. bookable as a package	1 <sup>st</sup> district	by the week starting day Thursday	€ 138.00**	€ 14.44



\* Price per package, plus 5% advertising tax and 20% VAT  
\*\* Prices per piece, plus 5% advertising tax and 20% VAT









# Telelights

A highlight

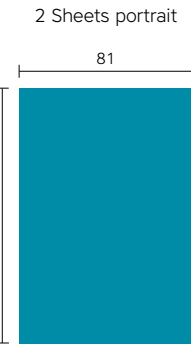
In addition to Vienna, you can also book telelight networks in other major Austrian cities.

A highlight in our portfolio: Telelights. These backlit posters are located on A1 telephone booths in absolutely premium locations. These exposed advertising spaces glow like beacons in a particularly exclusive environment.



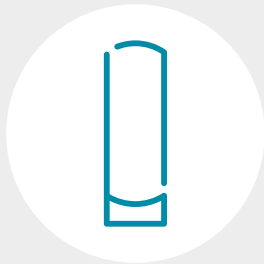
DESCRIPTION	LOCATIONS	BOOKABLE	PRICES	ASSEMBLY
Telelights 50 pcs. bookable as a package	1 <sup>st</sup> –23 <sup>rd</sup> District	by the week starting day Thursday	€ 61.00*	€ 14.44
Telelights 50 pcs. bookable as a package	Lower Austria & Bur- genland	by the week starting day Thursday	€ 39.50*	€ 14.44

**1+1 promo:** 21.12.2023 – 13.03.2024\*\*  
20.06.2024 – 11.09.2024\*\*



\*Prices per unit, plus 5% advertising tax and 20% VAT  
\*\*Annual agreements and existing bookings excluded from promo





# Exclusive Advertising Columns

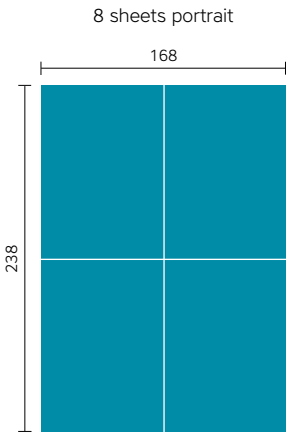
## Exclusive

These well-established forms of advertising media offer an attractive platform at highly frequented locations throughout Vienna. They are real head-turners for cultural events around Vienna such as exhibitions, concerts, festivals and films etc.

The print shop owner and publisher Ernst Theodor Amandus Litfass, born in Berlin on February 11, 1816, is considered the inventor of the Litfass column named after him. Allegedly, he was bothered by the wild billposting in lively Berlin. Thanks to his foresight, Litfass recognized the emerging advertising business early on and secured the sole right to put up posters for Berlin. In Berlin vernacular, Litfass was also known as the „pillar saint“.



DESCRIPTION	LOCATION DISTRICTS	BOOKABLE	8 SHEETS PORTRAIT	ASSEMBLY
Advertising columns entire column, 2 x 8 sheets individually bookable	1 <sup>st</sup> –23 <sup>rd</sup> District	14 days starting day Wednesday**	€ 255.00*	€ 52.55
Advertising columns half column, 1 x 8 sheets bookable as a package	1 <sup>st</sup> –23 <sup>rd</sup> District	14 days starting day Wednesday**	€ 44.00*	€ 21.95

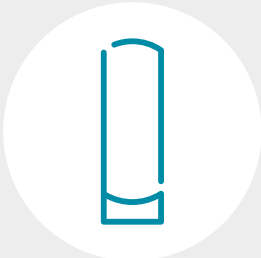


\*Price per piece, plus 5% advertising tax and 20% VAT  
\*\*Display according to Advertising Columns-Poster calendar









# Culture Columns

Versatile  
small posters

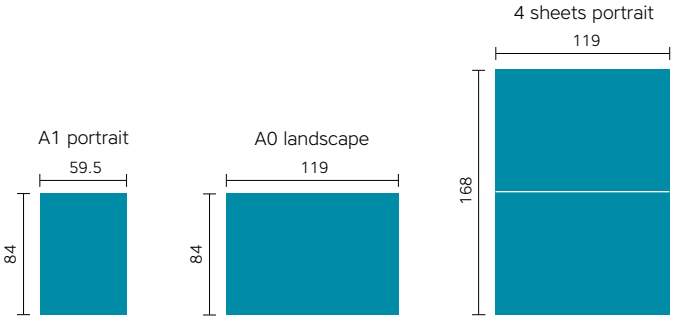
Our culture columns are visual highlights, intended exclusively for the cultural industry. This exclusivity increases the acceptance and value of the posted images in every respect.

Culture columns allow for a particularly large range of design options as we offer the formats A0 landscape, A1 portrait and 4-sheet portrait as a creative playground. From the 1<sup>st</sup> to the 23<sup>rd</sup> district, you will be prominently represented in exclusively cultural company - all round success for your message!



DESCRIPTION	LOCATION DISTRICTS	BOOKABLE	A1 PORTRAIT	A0 LANDSCAPE	4 SHEETS PORTRAIT	ASSEMBLY
Culture columns 20 pcs. bookable as a package	1 <sup>st</sup> –9 <sup>th</sup> District	by the week starting day Friday	€ 18.90*	€ 37.80*	€ 75.60*	included
Culture columns 50 pcs. bookable as a package	2 <sup>nd</sup> –23 <sup>rd</sup> District	by the week starting day Friday	€ 3.75*	€ 7.50*	€ 15.00*	included

1+1 promo for A1: 22.12.2023 – 14.03.2024\*\*  
21.06.2024 – 12.09.2024\*\*



\*Prices per unit, plus 5% advertising tax and 20% VAT  
\*\*Annual agreements and existing bookings excluded from promo





# Platform Boards

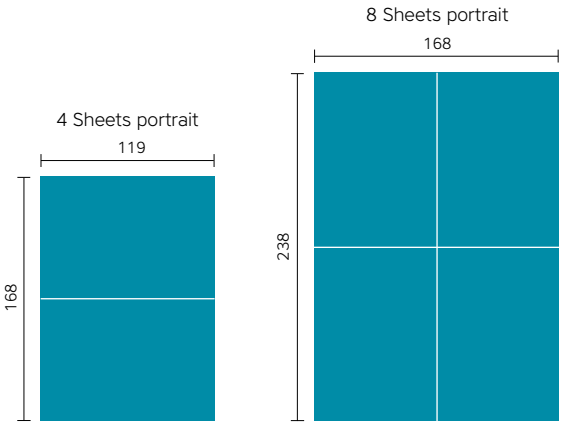
**Price-performance ratio**

Through the combination of high frequency and excellent contact quality, this advertising opportunity offers an excellent price-performance ratio.

Every day, around 2 million people use public transport in Vienna, consuming your advertising messages while waiting.



DESCRIPTION	LOCATION DISTRICTS	BOOKABLE	4 SHEETS PORTRAIT	8 SHEETS PORTRAIT	ASSEMBLY
Platform boards	U2–U6, Ustraba	by the month	€ 80.00*	€ 160.00*	included
Platform boards selection	U2–U6, Ustraba	by the month	€ 92.00*	€ 184.00*	included

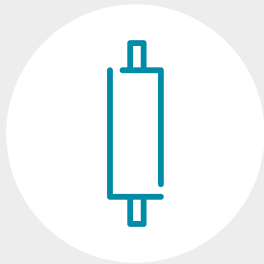


\*Price per piece plus 5% advertising tax and 20% VAT







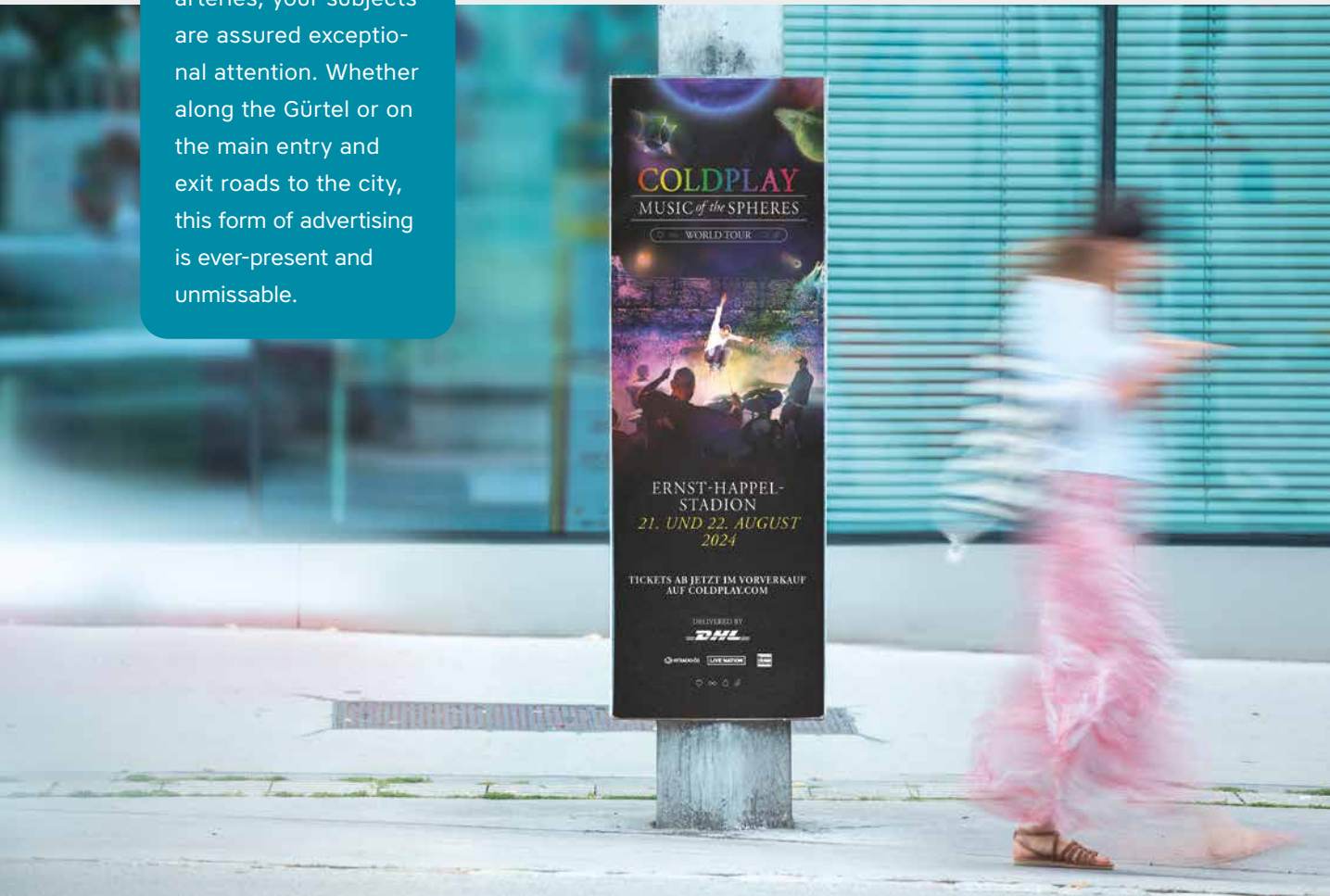


# Mini-posters on lamp posts and switch boxes

### Unmissable

Situated right along Vienna's main traffic arteries, your subjects are assured exceptional attention. Whether along the Gürtel or on the main entry and exit roads to the city, this form of advertising is ever-present and unmissable.

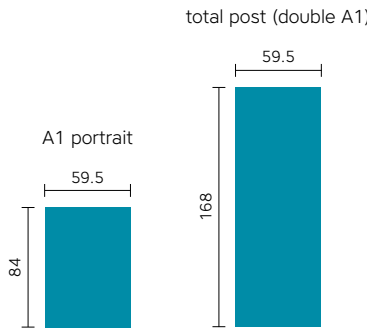
Classical cultural and event advertising. Mini-posters on lamp posts and switch boxes offer cultural professionals and event organizers an attractive, eye-catching, reliable, legal, transparent and affordable advertising opportunity in Vienna. Positioned directly on the street, this form of advertising is easily noticed by car-drivers and cyclists as well as by pedestrians.



DESCRIPTION	LOCATION DISTRICTS	DIN-FORMATS	BOOKABLE	PRICES	MINIMUM-BOOKING/PC.
Mini-posters on lamp posts and switch boxes	1 <sup>st</sup> District	A1	by the week starting day Wednesday	€ 14.90*	100
Mini-posters on lamp posts and switch boxes	2 <sup>nd</sup> – 23 <sup>rd</sup> District	A1	by the week starting day Wednesday	€ 4.60*	200
Mini-posters on lamp posts and switch boxes	regional 2 <sup>nd</sup> – 23 <sup>rd</sup> District	A1	by the week starting day Wednesday	€ 5.60*	as available
Mini-posters on lamp posts	2 <sup>nd</sup> – 23 <sup>rd</sup> District	total post (double A1)	by the week starting day Wednesday	€ 5.60*	as available

1+1 promo (except regional):

20.12.2023 – 12.03.2024\*\*  
19.06.2024 – 10.09.2024\*\*



\*Prices per unit, incl. mounting, plus 5% advertising tax and 20% VAT  
\*\*Annual agreements and existing bookings excluded from promo



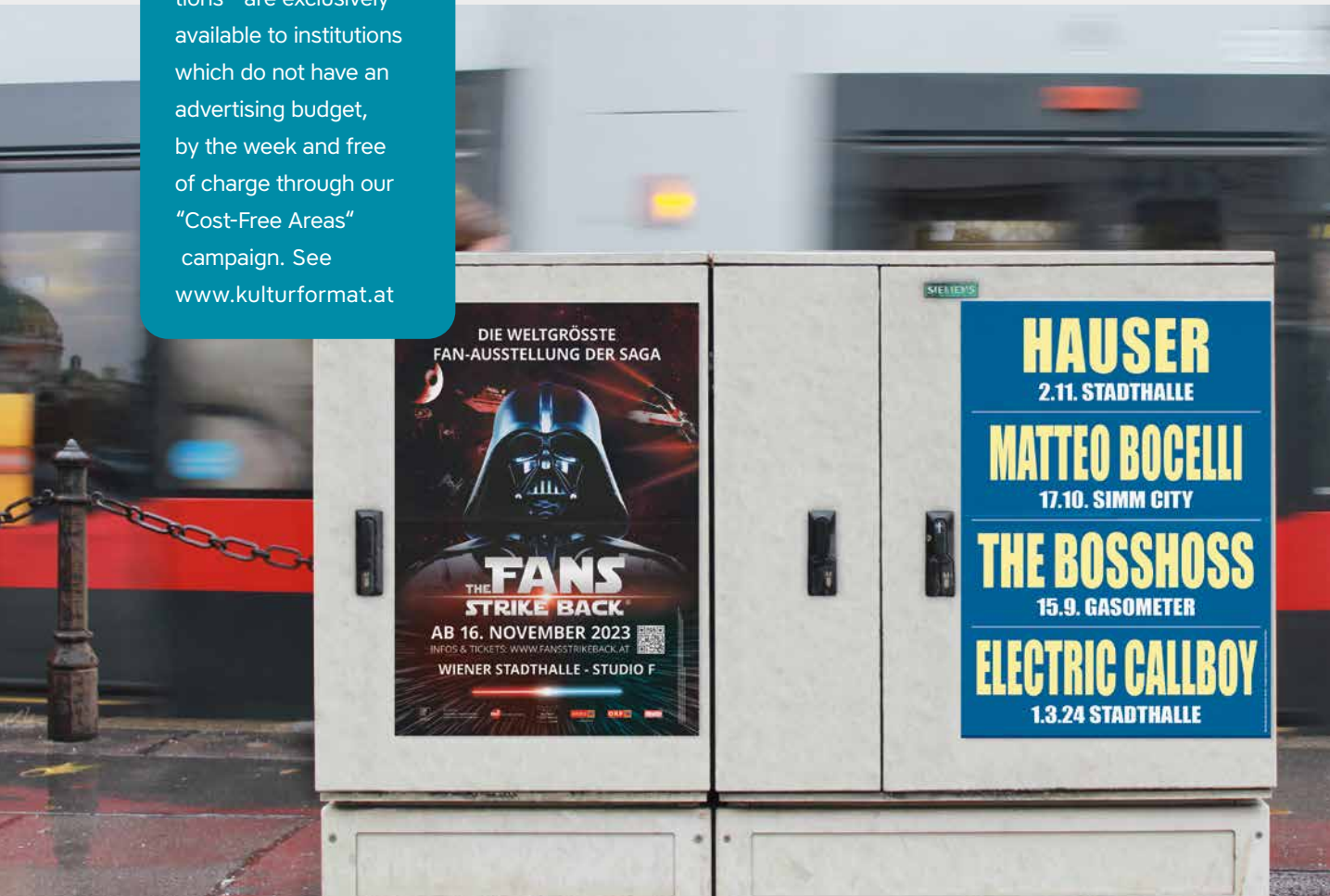


# Mini-posters on switch boxes only

### Cost-free areas

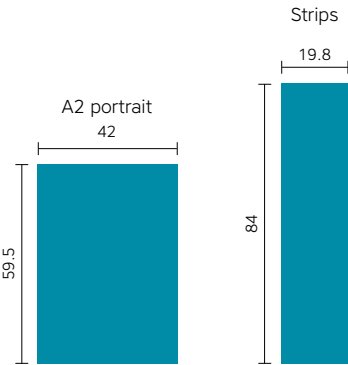
600 A2 poster sites - in highly frequented locations - are exclusively available to institutions which do not have an advertising budget, by the week and free of charge through our "Cost-Free Areas" campaign. See [www.kulturformat.at](http://www.kulturformat.at)

Mini-posters on switch boxes are particularly cost-effective and therefore also ideal for small event organisers with a low budget. They are nonetheless highly visible and have become an indispensable part of the cityscape. This congenial form of advertising appeals to pedestrians, cyclists and car-drivers in particular.



DESCRIPTION	LOCATION DISTRICTS	DIN-FORMATS	BOOKABLE	PRICES	MINIMUM BOOKING /PC.
Mini-posters on switch boxes	1 <sup>st</sup> District	A2	by the week starting day Wednesday	€ 9.40*	50
Mini-posters on switch boxes	2 <sup>nd</sup> –23 <sup>rd</sup> District	A2	by the week starting day Wednesday	€ 4.10*	100
Mini-posters on switch boxes	2 <sup>nd</sup> –23 <sup>rd</sup> District	Strips	by the week starting day Wednesday	€ 3.10*	150

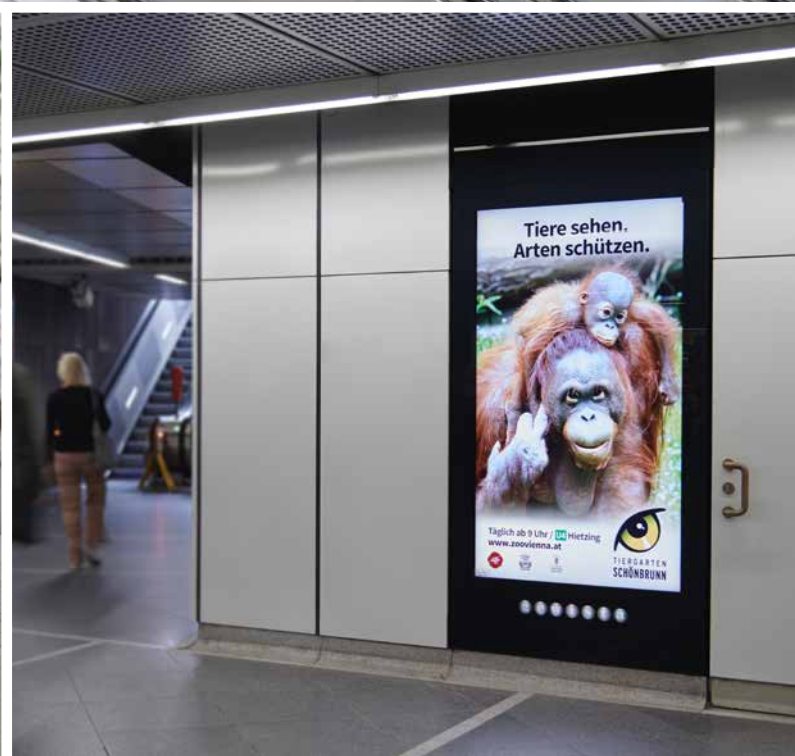
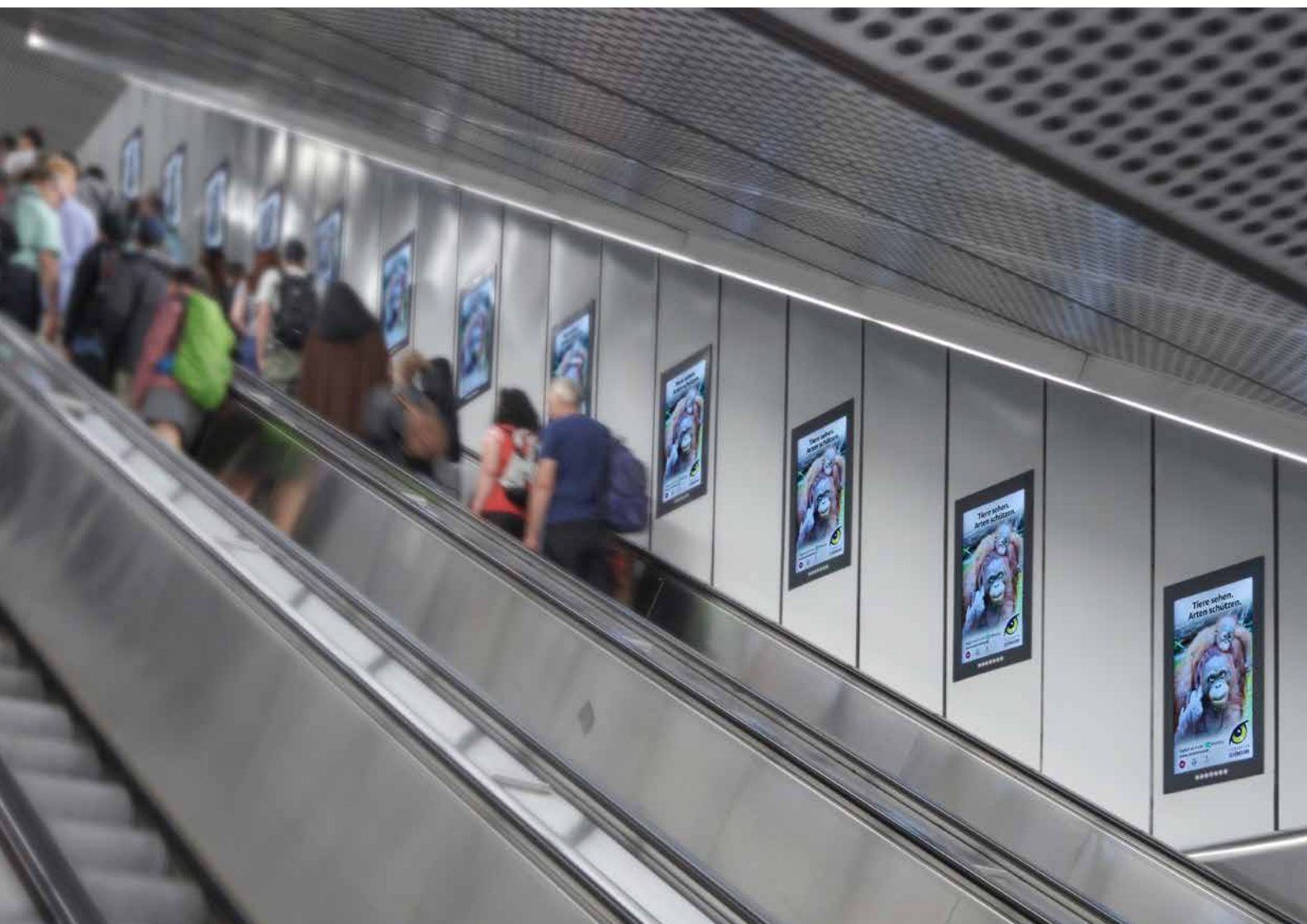
1+1 promo: 20.12.2023 – 12.03.2024\*\*  
19.06.2024 – 10.09.2024\*\*



\*Prices per unit, incl. mounting, plus 5% advertising tax and 20% VAT  
\*\*Annual agreements and existing bookings excluded from promo



Further advertising options  
available on request.







# Salzburg & Innsbruck

## Festival city

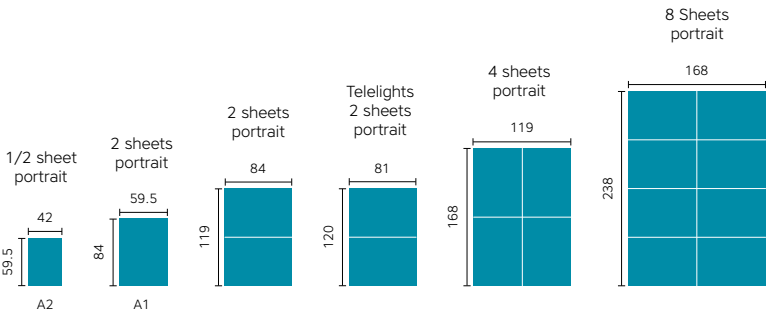
Cultural events are an especially important subject in the city of Salzburg. The city of Mozart stands out because of its festivals and also its numerous other cultural events.

Progress Advertising is proud to promote cultural advertising and offers this sector numerous cultural advertising possibilities in Salzburg and Innsbruck. A-stand-billboards, advertising columns as well as three-sided displays are ideally suited for announcing events, premiers, exhibitions, performances and promotions.



## PRICE LIST 2024

DESCRIPTION	FORMAT	DURATION	PRICE	ASSEMBLY
Advertising column	A1	Minimum run time 14 days	€ 10.60*	€ 3.10
Advertising column	A0	Minimum run time 14 days	€ 29.00*	€ 10.60
Entire column deluxe ****	16 sheets	4 weeks	€ 515.00*	€ 36.00
Entire column	16 sheets	4 weeks	€ 415.00*	€ 36.00
A-stand ***	A1	14 days	€ 15.50*	€ 7.50
Three sided display Salzburg	A1	by the week Posting every Monday	€ 9.00*	€ 3.10
20 three sided displays Innsbruck	A0	4 weeks	€ 2,375.00**	€ 0.00
Junction box advertising A1 Salzburg	A1	by the week	€ 12.20*	€ 3.10
Junction box advertising A1 Innsbruck	A1	by the week	€ 12.20*	€ 3.10
Junction box advertising A2 Innsbruck	A2	by the week	€ 8.40*	€ 3.10
Telelights	A0	by the week	€ 68.00*	€ 17.40



**PROGRESS**  
Außenwerbung Ges.m.b.H.  
Salzburg: (+43 662) 43 92 24-0  
Innsbruck: (+43 512) 90 98 80  
[www.progress-werbung.at](http://www.progress-werbung.at)

\*Price per piece plus 5% advertising tax and 20% VAT  
\*\* As a package  
\*\*\* plus usage fee Magistrat Stadt Salzburg 2024  
\*\*\*\* Old town protection zone 1 and 2



GENERAL TERMS AND CONDITIONS (GTC)

**1 General**  
These GTC shall apply to billboard advertising contracts between KULTURFORMAT GmbH („KULTURFORMAT“) and business enterprises („Principal“). They do not apply to consumers.

**2 Advertising media**  
Subject of these GTC are the following advertising media: Miniposters („MP“), advertising columns (Litfass- and Kultursäulen – „LF“), Kultur-City Light-Säulen Ring, Kultur-City Light-Wechsler Ring and Kultur-City Lights-1. Bezirk (jointly referred to as „Kultur-CL“), i.e. glazed and backlit advertising media equipped with a switching technology allowing multiple programming, railway platform billboards („BT“) and Telelights („TL“).

**3 Offer and acceptance of contracts**  
Offers by KULTURFORMAT are non-binding. The acceptance of an offer by KULTURFORMAT and any change to contracts requires the written form (E-Mail). KULTURFORMAT reserves the right to reject contracts without stating reasons. The passing on of booked advertising spaces is not permitted.

**4 Paper quality, colors and delivery**  
The Principal shall deliver the posters and the spare posters set out in % of the order volume as follows in the following paper quality, always in non-reflective colors, free house 14 days before the start of the posting as follows:  
MP:  
100-115g/m2, wood-free, one-sided, glazed, no blueback; folded; 25% spare posters  
Delivery address:  
Franzosengraben 5, 1030 Vienna  
LF and BT:  
100-115g/m2, wood-free, one-sided, glazed; in one sheet, unfolded, flat on pallet; 20% spare posters  
Delivery address:  
Litfassstrasse 6, 1030 Vienna  
Kultur-CL and TL:  
Coated offset paper, white, matte, wood-free, translucent, in one sheet with a grammage of at least 130g/m² up to max 150g/m², unfolded, flat on pallet, 15% spare posters.  
Delivery address:  
Litfassstrasse 6, 1030 Vienna  
Ownership of the posters and the spare posters shall pass to KULTURFORMAT upon delivery.

**5 Posting**  
The posting of the posters shall be effected exclusively by the staff of KULTURFORMAT or its agents in the course of normal posting rhythms, within two or three days.

Minor postponements are possible for technical reasons (start of posting on a Sunday or public holiday, weather, high wind). Simultaneous posting on one certain date is not possible. In case of excessive wind, cold or rain periods as well as natural disasters and extraordinary weather conditions, KULTURFORMAT is released from its performance obligations, while maintaining entitlement to remuneration. KULTURFORMAT shall notify the Principal of any such circumstances within a reasonable period. No liability is assumed for changes of posters in color due to certain printing inks or due to weather effects. Advertisements for competitors of the Principal is possible without limitation.

**6 Term**  
The agreed term shall refer to the term for which KULTURFORMAT agrees to the posting upon delivery under Clause 4. In case of delayed delivery of the posters by the Principal (see Clause 4), the timely and complete fulfillment of the contract cannot be guaranteed, and the full term will be charged; the term will not be extended in such case.

**7 Warranty and exclusion of liability**  
Any claims for indemnification and any notices of defect may only be brought during the period of the posting. KULTURFORMAT does not warrant that the objects furnished with the announcements according to contract are continuously in operation and continuously visible for the agreed term. KULTURFORMAT will not replace or pay compensation for any damaged announcements or announcements not replaced in time. Limitations or disruptions of a temporary nature, of any kind or any reason whatsoever shall have no effect on the order and do not entitle the Principal to request reimbursement of fees or other compensation. Liability for non-execution, interruption, premature termination, delay, defective execution or other disruption of the advertising placement for reasons for which KULTURFORMAT is not responsible or which are beyond the control of KULTURFORMAT, in particular due to force majeure (e.g. riots, government interventions or restrictions, construction and demolition measures carried out or abandoned by public institutions, power failures, EDP failures, strike, operational disruptions, weather conditions, damages or other impairments of the advertising spaces by third parties) is excluded.

Any reimbursement for consequential damages, with the exception of intention or gross negligence by KULTURFORMAT, is excluded. This shall particularly apply to production costs for posters. Any liability for advertising

effectiveness is excluded. Claims to damages for postponements of postings or omission of posting for the reasons set out in Clause 5 are excluded.

**8 Responsibility for advertising contents, full indemnification**  
The responsibility for the form and permissibility of the advertising contents of the posters shall be borne by the Principal alone. The Principal shall indemnify and hold harmless KULTURFORMAT against any and all third party claims, in particular against claims for defamation, libel, damage of credit, and violations of the Mediengesetz (Austrian Media Act), Urheberrechtsgesetz (Austrian Copyright Act), data protection regulation, intellectual property and privacy rights, and the Gesetz gegen den unlauteren Wettbewerb (Austrian Act against Unfair Competition).

**9 Cancellation by KULTURFORMAT**  
In the following cases, KULTURFORMAT may cancel in full or in part any contract already accepted:  
a) If the form and contents of the posters were unknown to KULTURFORMAT and they turn out to be unlawful; or  
b) if KULTURFORMAT has submitted the poster to the Werberat (Austrian Advertising Council) and the Werberat objects to the posting within 48 hours following submission, or makes an informal recommendation to not post the poster; or  
c) in case of elections (municipal, state, or parliamentary elections, etc. ), or in case of referendums or the like, as far as required for election advertising;  
d) in case of the failure to observe the terms of payment after granting a grace period of 3 days, whereby in such a case KULTURFORMAT is entitled to remove or cover posters without further reminder;  
e) if, due to cooperation with partner companies or public bodies (authorities), the advertising material is not approved by them.  
In case of a justified cancellation by KULTURFORMAT under a) or b), the Principal is entitled to cancel the contract in accordance with Clause 12 and subject to the legal consequences thereunder up to four calendar weeks before the start of posting. After this point in time, the Principal shall pay the entire fee. The possibility to deliver substitute posters in accordance with the dates in the posting calendar or the agreed delivery dates shall remain unaffected. In this case, the Principal shall pay the entire fee.  
In case of a justified cancellation by KULTURFORMAT under c), KULTURFORMAT shall have

to claim to payment; this shall not result in any claims to damages for the Principal.  
In case of a justified cancellation by KULTURFORMAT under d), the Principal shall remain obligated to pay the entire fee under Clause 12.

**10 Additional fees and reimbursement of costs**  
The Principal shall pay the following additional fees and reimburse the following costs:  
• Fees for special services, e.g. packaging, customs, folding costs, shipping costs, affixing tapes, posting outside of regular posting circuit, agreed return shipment of unused posters.  
• If the Principal has supplied translucent paper: costs for underlay paper and additional affixing costs.  
• In case of collective posters advertising several products and trademarks or services of several companies: a surcharge of up to 200% may be applied.  
• In case of official seizure of posters: costs for removal or covering.  
• Stamp duties (if applicable).

**11 Rates and terms of payment**  
The rates applicable at the time of the execution of the order according to the current price list shall be decisive for the calculation of the fee. Rates are subject to change. All prices are exclusive of VAT and any additional charges and levies according to item 10, payable promptly, net cash without discount. Only payments made directly to KULTURFORMAT will be accepted. KULTURFORMAT reserves the right to demand a 100% advance payment of the total order value for first-time orders from new customers, due upon placement of the order.

**12 Payment default**  
In case of payment default or deferral, default interest of 9.2 percentage points over the base rate (Sec 456 Unternehmensgesetzbuch, Austrian Commercial Code) shall apply. In addition to statutory interest, KULTURFORMAT may also demand compensation for other damages it incurred for which the Principal is at fault, in particular necessary costs for appropriate out-of-court collection measures, as far as these are in relation to the demanded amount (Sec 1333 para 2 ABGB, Austrian Civil Code).

**13 Cancellation policy**  
The Principal may cancel orders in whole or in part in writing (e-mail). The cancellation fee shall be the following percentage of the gross contract amount net of advertising tax for the part of the order in question, whereby receipt by KULTURFORMAT shall be relevant for the calculation of deadlines:

MP, LF, BT, Kultur-CL and TL: up to 10 weeks before the start of the term 0%; thereafter up to eight weeks 10%, up to five weeks 30%, from the first day of the fourth week before the start of the term 100%. The cancellation fee for order cancellations before the fourth week before the start date will be credited if the order is carried out, subject to availability, to the same extent on the identical medium within three months (but in the same calendar year in which the relevant order was first placed). Cancellation fees for order cancellations from the fourth week before the start date will not be credited. Cancellation must be made in writing (post, fax or e-mail).  
If the order is booked within four weeks before the start date, a cancellation free of charge is possible within 48 hours after booking. Cancellation after this deadline will result in a cancellation fee of 100%. Production costs already incurred shall be paid in full in all cases. Abandonment or transfer of the client’s business does not lead to an early termination of the contract with KULTURFORMAT and has no influence on the client’s obligation to pay. If an order includes services of third parties, their cancellation conditions apply to these services in the relationship between KULTURFORMAT and the client.

**14 Use of image and data material**  
KULTURFORMAT creates photos and films of its advertising media for the purpose of market communication and advertising, in particular within the framework of newsletters, social media channels and press releases of KULTURFORMAT. The Customer agrees that in this context the advertised subjects as well as all data material made available (e.g. subjects or spots) may be used for these purposes and assures that such use does not infringe upon the rights of third parties, for which point 8 shall apply mutatis mutandis.

Special features of DM:  
KULTURFORMAT shall keep the Customer’s advertising material in safe custody for at least one year after termination of the contract, unless the law provides for a longer retention period. If the customer has not requested a return in written form by this time, KULTURFORMAT is entitled to destroy or delete the material.

**15 Intellectual property rights of KULTURFORMAT**  
All rights to content produced by KULTURFORMAT and concepts created are the property of KULTURFORMAT, unless the customer has been granted rights to them expressly and in

writing. Any use of such content and concepts, in particular for promotional appearances in another medium, requires the written consent of KULTURFORMAT.

**16 Prohibition of posting billboards**  
The Principal agrees to have posters affixed exclusively on the advertising spaces of KULTURFORMAT as stipulated by contract and to refrain from any posting outside of the officially and contractually approved advertising spaces. For any and each individual violation against this provision, the Principal agrees to pay a contractual penalty, irrespective of damage or fault, of EUR 100.00. The supplier is further entitled to claim any damage going beyond the penalty.

**17 Third-party advertising**  
As far as KULTURFORMAT acquires advertising media of third-party companies, the terms of contract under which KULTURFORMAT makes such acquisitions from such third-party companies shall apply against the Principal, as far as they deviate from the present GTC. KULTURFORMAT will separately point out any such deviating terms in its offer.

**18 Data Protection - Survey of Advertising Expenditures**  
KULTURFORMAT is entitled to inform relevant institutes dealing with the survey of advertising expenditure in all classical media of the number of posters displayed for the customer, including the format and the booked gross contacts for the exclusive purpose of the survey of advertising expenditure. The customer acknowledges that in connection with the business relationship between the customer and KULTURFORMAT customer-specific data, such as title, company/name, address, branch, etc., will be stored for the purpose of a customer record and sending of information material and for accounting purposes.  
The transmission of the specified data shall only take place within the framework of payment transactions. Any other form of transmission requires the separate consent of the client. The client’s personal data shall only be used and passed on to the extent permitted by law. The client consents to the future sending of information material also by electronic means (e-mail, etc.).

**19 Place of performance**  
Place of performance and jurisdiction for all obligations of both parties shall be Vienna.

Status: December 2023





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